

C

Aufbruch

Andreas Kerstholt

Handwritten musical score for "Aufbruch" by Andreas Kerstholt. The score is written on a single staff in treble clef with a 3/4 time signature. It consists of seven lines of music, each with handwritten chord symbols above the notes. The key signature changes from two flats to one sharp, and then back to two flats. The piece ends with a double bar line and repeat dots.

Chord symbols and measures:

- Line 1: $Bb\Delta 7$, $D\flat 7$, $G\flat\Delta 7$, $A 7$
- Line 2 (5): $D\Delta 7$, $F 7$, $B\flat\Delta 7$, $A\flat 5$, $D 7$, $G\Delta 7$
- Line 3 (10): $B\flat 7$, $E\flat\Delta 7$, $G\flat 7$, $H\Delta 7$, $D 7$, $G\Delta 7$
- Line 4 (16): $F\sharp 7$, $H 7$, $E\Delta 7$, $G 7$, $C\Delta 7$, $E\flat 7$
- Line 5 (21): $A\flat\Delta 7$, $H 7$, $E\Delta 7$, $E\flat 5$, $A\flat 7$
- Line 6 (25): $D\flat\Delta 7$, $E 7$, $A\Delta 7$, $C 7$, $F\Delta 7$
- Line 7 (30): $A\flat 7$, $D\flat\Delta 7$, $C\flat 5$, $F 7$